

1

00:00:30,000 --> 00:00:50,000

To measure it, they tied one end of a rope to a snack and the other end to a tree.

2

00:01:00,000 --> 00:01:11,000

The offending pest turned out to be a 22-foot reticulated python.

3

00:01:11,000 --> 00:01:32,000

The cause of death was by asphyxiation around the neck and chest.

4

00:01:32,000 --> 00:01:37,000

Their creature, science, refuses to recognize.

5

00:01:37,000 --> 00:01:42,000

But new technology makes us question what is real.

6

00:01:42,000 --> 00:01:52,000

If our eyes see it, if our cameras capture it, does it exist?

7

00:01:52,000 --> 00:02:00,000

Enter a realm where fact meets fiction, science meets legend.

8

00:02:00,000 --> 00:02:07,000

Where nightmares come to life.

9

00:02:07,000 --> 00:02:12,000

Do you believe?

10

00:02:12,000 --> 00:02:17,000

Lost Tapes, Megaconda.

11

00:02:17,000 --> 00:02:46,000

In the summer of 2008, avid animal rights activist Scott Sumner and Evan Metcalf set out to investigate evidence of illegal animal trading by a local textile merchant.

12

00:02:46,000 --> 00:02:55,000

Little did they know that the danger they were about to face inside the urban warehouse was far greater than anything they might have encountered in the wild.

13

00:02:55,000 --> 00:02:58,000

These are their tapes.

14

00:02:58,000 --> 00:02:59,000

Okay, you ready?

15

00:02:59,000 --> 00:03:00,000

Yeah.

16

00:03:00,000 --> 00:03:04,000

This is Scott Sumner, reporting for Animal Exploitation Response League News.

17

00:03:04,000 --> 00:03:09,000

We are standing in front of Tobar Limited, a company that claims to be working with textiles from around the world.

18

00:03:09,000 --> 00:03:15,000

However, we found information that shows that they may be involved with illegal, exotic animal trade.

19

00:03:15,000 --> 00:03:21,000

We believe their owner, Ken Tobar, is using international connections and the internet to sell these products online.

20

00:03:21,000 --> 00:03:26,000

Now we at AERL have been trying to contact them repeatedly, but have been ignored.

21

00:03:26,000 --> 00:03:35,000

So now myself and my fellow activist Evan are going to be taking matters into our own hands and entering the warehouse to find some sort of evidence to support these illegal activities.

22

00:03:35,000 --> 00:03:40,000

And we are going to shut this place down and get Ken Tobar behind bars.

23

00:03:40,000 --> 00:03:41,000

Is it good?

24

00:03:41,000 --> 00:03:42,000

Yeah.

25

00:03:42,000 --> 00:03:43,000

Okay, how'd it look?

26

00:03:43,000 --> 00:03:44,000

It looked good.

27

00:03:44,000 --> 00:03:46,000

We're taking these matters into our own hands.

28

00:03:46,000 --> 00:03:48,000

But what do you think we're going to do?

29

00:03:48,000 --> 00:03:49,000

We've got to get in there.

30

00:03:49,000 --> 00:03:53,000

Wait, we're not going over the wires.

31

00:03:53,000 --> 00:03:55,000

Well, do you got a key, Evan?

32

00:03:55,000 --> 00:03:57,000

Otherwise, there's really not an option.

33

00:03:57,000 --> 00:04:01,000

Just hold on.

34

00:04:01,000 --> 00:04:06,000

Determined to put an end to the atrocities, they suspected Mr. Tobar of perpetrating.

35

00:04:06,000 --> 00:04:13,000

Armed with only a crowbar and a video camera, Scott and Evan decided to take the law into their own hands.

36

00:04:13,000 --> 00:04:15,000

Come on, man.

37

00:04:15,000 --> 00:04:17,000

I don't think I can do this.

38

00:04:17,000 --> 00:04:18,000

What?

39

00:04:18,000 --> 00:04:20,000

Dude, we've been working on this for months.

40

00:04:20,000 --> 00:04:21,000

You can't just back out on me now.

41

00:04:21,000 --> 00:04:23,000

No, I don't think I can get over the fence.

42

00:04:23,000 --> 00:04:25,000

Yeah, you can.

43

00:04:25,000 --> 00:04:26,000

Come on, man.

44

00:04:26,000 --> 00:04:28,000

This isn't that hard.

45

00:04:28,000 --> 00:04:29,000

Come on, put your hands up there.

46

00:04:29,000 --> 00:04:30,000

Okay.

47

00:04:30,000 --> 00:04:31,000

All right, cool.

48

00:04:31,000 --> 00:04:32,000

Yeah, yeah, yeah.

49

00:04:32,000 --> 00:04:33,000

All right, let's go.

50

00:04:33,000 --> 00:04:34,000

Okay.

51

00:04:34,000 --> 00:04:41,000

Grab, grab, go back.

52

00:04:41,000 --> 00:04:42,000

Okay.

53

00:04:42,000 --> 00:04:44,000

Hold on.

54

00:04:44,000 --> 00:04:46,000

Hold on.

55

00:04:46,000 --> 00:04:48,000

Hold on.

56

00:04:48,000 --> 00:04:50,000

Hold on.

57

00:04:50,000 --> 00:04:52,000

Hold on.

58

00:04:52,000 --> 00:04:54,000

Hold on.

59

00:04:54,000 --> 00:04:56,000

Hold on.

60

00:04:56,000 --> 00:04:58,000

Hold on.

61

00:04:58,000 --> 00:05:00,000

Hold on.

62

00:05:00,000 --> 00:05:02,000

Grab, grab, grab.

63

00:05:02,000 --> 00:05:04,000

Go back. Okay.

64

00:05:04,000 --> 00:05:06,000

Here.

65

00:05:06,000 --> 00:05:08,000

Take it. Got it?

66

00:05:08,000 --> 00:05:10,000

Yeah. Okay.

67

00:05:10,000 --> 00:05:12,000

Come on.

68

00:05:16,000 --> 00:05:18,000

Can't do it.

69

00:05:18,000 --> 00:05:20,000

Come on.

70

00:05:20,000 --> 00:05:22,000

Come on, so where?

71

00:05:22,000 --> 00:05:24,000

Whoa.

72

00:05:24,000 --> 00:05:26,000

All right, come on. Let's get inside.

73

00:05:26,000 --> 00:05:28,000

Come on, come on.

74

00:05:28,000 --> 00:05:30,000

Dude, are you in?

75

00:05:30,000 --> 00:05:32,000

Unbeknownst to Scott and Evan,

76

00:05:32,000 --> 00:05:34,000

retired police officer Larry Johnson

77

00:05:34,000 --> 00:05:36,000

was patrolling the grounds with his guard dog, Bishop.

78

00:05:36,000 --> 00:05:38,000

Get this.

79

00:05:38,000 --> 00:05:40,000

Get this.

80

00:05:40,000 --> 00:05:42,000

That's what I'm talking about.

81

00:05:42,000 --> 00:05:44,000

All right.

82

00:05:44,000 --> 00:05:46,000

Larry suspected that Ken Tobar,

83

00:05:46,000 --> 00:05:48,000

the warehouse owner,

84

00:05:48,000 --> 00:05:50,000

was involved in black market activities,

85

00:05:50,000 --> 00:05:52,000

but knew better than to question

86

00:05:52,000 --> 00:05:54,000

his volatile boss.

87

00:05:54,000 --> 00:05:56,000

However, inside the warehouse,

88

00:05:56,000 --> 00:05:58,000

there was one particular crate

89

00:05:58,000 --> 00:06:00,000

that made Larry and Bishop

90

00:06:00,000 --> 00:06:02,000

increasingly uneasy.

91

00:06:02,000 --> 00:06:04,000

Come on.

92

00:06:04,000 --> 00:06:06,000

You in this crazy box, boy.

93

00:06:06,000 --> 00:06:08,000

You in this crazy box, boy.

94

00:06:36,000 --> 00:06:38,000

What is all this stuff?

95

00:06:38,000 --> 00:06:40,000

Honestly, I have no idea.

96

00:06:44,000 --> 00:06:46,000

Looks like it's a bust.

97

00:06:46,000 --> 00:06:48,000

Come on, man.

98

00:06:48,000 --> 00:06:50,000

I know it's running somewhere.

99

00:06:50,000 --> 00:06:52,000

What do you think?

100

00:06:52,000 --> 00:06:54,000

Whoa, what's that?

101

00:06:54,000 --> 00:06:56,000

Those are heaters.

102

00:06:56,000 --> 00:06:58,000

They're heaters.

103

00:06:58,000 --> 00:07:00,000

They're heaters.

104

00:07:00,000 --> 00:07:02,000

They're heaters.

105

00:07:02,000 --> 00:07:04,000

They're heaters.

106

00:07:04,000 --> 00:07:06,000

What do you think?

107

00:07:06,000 --> 00:07:08,000

Whoa, what's that?

108

00:07:08,000 --> 00:07:10,000

Those are heat lamps.

109

00:07:14,000 --> 00:07:16,000

Bingo.

110

00:07:16,000 --> 00:07:18,000

See these?

111

00:07:18,000 --> 00:07:20,000

Whoa.

112

00:07:20,000 --> 00:07:22,000

Hey, hey, we can get it.

113

00:07:22,000 --> 00:07:24,000

It's locked.

114

00:07:24,000 --> 00:07:26,000

Look at this guy.

115

00:07:26,000 --> 00:07:28,000

Look at this. Look at this size of this thing.

116

00:07:28,000 --> 00:07:30,000

These are definitely now from the United States.

117

00:07:34,000 --> 00:07:36,000

It's in there.

118

00:07:40,000 --> 00:07:42,000

Whoa, whoa.

119

00:07:42,000 --> 00:07:44,000

Oh, shoot.

120

00:07:44,000 --> 00:07:46,000

Huh?

121

00:07:46,000 --> 00:07:48,000

Okay. Okay, we got it.

122

00:07:48,000 --> 00:07:50,000

You got it all on film, right? Yeah.

123

00:07:50,000 --> 00:07:52,000

Hey, let's do a segment. Let's get out of here.

124

00:07:52,000 --> 00:07:54,000

Okay, ready? Go.

125

00:07:54,000 --> 00:07:56,000

We've definitely confirmed that Tobar Limited

126

00:07:56,000 --> 00:07:58,000

is involved in far more than text house.

127

00:07:58,000 --> 00:08:00,000

We're finding exotic lizards, snakes,

128

00:08:00,000 --> 00:08:02,000

live animal imports.

129

00:08:02,000 --> 00:08:04,000

Frankly, we found a lot more evidence

130

00:08:04,000 --> 00:08:06,000

than we ever expected to find here.

131

00:08:06,000 --> 00:08:08,000

Let's get out of here.

132

00:08:32,000 --> 00:08:34,000

I think they'll think of all these exotic animals

133

00:08:34,000 --> 00:08:36,000

you have here. Please.

134

00:08:36,000 --> 00:08:38,000

While we're here, Evan, on him.

135

00:08:38,000 --> 00:08:40,000

Put the camera down.

136

00:08:40,000 --> 00:08:42,000

Sir, come here.

137

00:08:42,000 --> 00:08:44,000

Whoa.

138

00:08:44,000 --> 00:08:46,000

Who else you got in here?

139

00:08:46,000 --> 00:08:48,000

No one. What was that?

140

00:08:48,000 --> 00:08:50,000

Give me a tape.

141

00:08:50,000 --> 00:08:52,000

Evan, you got back there.

142

00:08:52,000 --> 00:08:54,000

You're not giving them that tape, Evan.

143

00:08:54,000 --> 00:08:56,000

Okay, one minute.

144

00:08:56,000 --> 00:08:58,000

I'll give you the tape.

145

00:08:58,000 --> 00:09:00,000

I'm giving him the tape.

146

00:09:00,000 --> 00:09:02,000

I know.

147

00:09:02,000 --> 00:09:04,000

Here.

148

00:09:04,000 --> 00:09:06,000

This is your last chance. Get the hell up out of here.

149

00:09:06,000 --> 00:09:08,000

Yeah, let's just go.

150

00:09:08,000 --> 00:09:10,000

Larry reluctantly left Scott and Evan alone

151

00:09:10,000 --> 00:09:12,000

in order to investigate the mysterious noise

152

00:09:12,000 --> 00:09:14,000

coming from the other end of the warehouse.

153

00:09:30,000 --> 00:09:32,000

I just worked for how many months,

154

00:09:32,000 --> 00:09:34,000

and we just lost everything we had.

155

00:09:34,000 --> 00:09:36,000

Dude, calm down.

156

00:09:36,000 --> 00:09:38,000

I have another tape.

157

00:09:38,000 --> 00:09:40,000

I was just saying that for him.

158

00:09:40,000 --> 00:09:42,000

Don't freak out.

159

00:09:42,000 --> 00:09:44,000

You have another tape?

160

00:09:44,000 --> 00:09:46,000

Of course I have another tape.

161

00:09:46,000 --> 00:09:48,000

Love you.

162

00:09:48,000 --> 00:09:50,000

Let's just shoot everything one more time,

163

00:09:50,000 --> 00:09:52,000

and we'll get out of here, okay?

164

00:09:52,000 --> 00:09:54,000

Okay.

165

00:09:54,000 --> 00:09:56,000

Come here.

166

00:09:56,000 --> 00:09:58,000

Get these.

167

00:09:58,000 --> 00:10:00,000

Get these.

168

00:10:02,000 --> 00:10:04,000

Okay.

169

00:10:04,000 --> 00:10:06,000

Alright, let's get out of here.

170

00:10:06,000 --> 00:10:08,000

Come on.

171

00:10:08,000 --> 00:10:10,000

Hey, do you remember how we got here?

172

00:10:10,000 --> 00:10:12,000

Yeah, right.

173

00:10:12,000 --> 00:10:14,000

Through that amazing freaky box.

174

00:10:14,000 --> 00:10:16,000

It was...

175

00:10:22,000 --> 00:10:24,000

Come on, boy.

176

00:10:24,000 --> 00:10:26,000

Come on.

177

00:10:28,000 --> 00:10:30,000

Come on.

178

00:10:40,000 --> 00:10:42,000

What was that?

179

00:10:42,000 --> 00:10:44,000

Evan's a genius.

180

00:10:52,000 --> 00:10:54,000

Whatever it is, we don't have to piss it off.

181

00:10:54,000 --> 00:10:56,000

Okay.

182

00:10:56,000 --> 00:10:58,000

What the hell is in here?

183

00:10:58,000 --> 00:11:00,000

Hey.

184

00:11:00,000 --> 00:11:02,000

Oh, that's strange.

185

00:11:06,000 --> 00:11:08,000

What?

186

00:11:08,000 --> 00:11:10,000

Okay.

187

00:11:10,000 --> 00:11:12,000

Whoa.

188

00:11:12,000 --> 00:11:14,000

What is this?

189

00:11:14,000 --> 00:11:16,000

Bingo.

190

00:11:16,000 --> 00:11:18,000

Oh, my gosh.

191

00:11:20,000 --> 00:11:22,000

Oh, my God. I think I'm gonna vomit.

192

00:11:22,000 --> 00:11:24,000

Oh.

193

00:11:24,000 --> 00:11:26,000

Let's do a stand-up. Let's get out of here, okay?

194

00:11:26,000 --> 00:11:28,000

Here.

195

00:11:28,000 --> 00:11:30,000

Okay. Ready?

196

00:11:30,000 --> 00:11:32,000

Yeah.

197

00:11:32,000 --> 00:11:34,000

We uncovered that Tobar Limited is indeed

198

00:11:34,000 --> 00:11:36,000

involved in live animal trade.

199

00:11:36,000 --> 00:11:38,000

We found lizards, snakes.

200

00:11:38,000 --> 00:11:40,000

Unfortunately, we were confronted by the security guard

201

00:11:40,000 --> 00:11:42,000

who confiscated our tape.

202

00:11:42,000 --> 00:11:44,000

But digging even deeper, we found that Tobar

203

00:11:44,000 --> 00:11:46,000

is involved with trading animal parts.

204

00:11:54,000 --> 00:12:03,000

The

205

00:12:03,000 --> 00:12:08,000

The

206

00:12:08,000 --> 00:12:10,000

Here we have gallbladders.

207

00:12:10,000 --> 00:12:12,000

We have bear paws.

208

00:12:12,000 --> 00:12:14,000

We have elephant boots.

209

00:12:14,000 --> 00:12:17,000

The tragedy here is that these bear gallbladders,

210

00:12:17,000 --> 00:12:19,000

the active ingredient in them has been replicated

211

00:12:19,000 --> 00:12:21,000

by pharmaceutical companies.

212

00:12:21,000 --> 00:12:23,000

So there is absolutely no medical need

213

00:12:23,000 --> 00:12:24,160

for their goldbladders.

214

00:12:25,320 --> 00:12:26,800

We have enough information here

215

00:12:26,800 --> 00:12:29,320

to nail Kentobar to the wall.

216

00:12:29,320 --> 00:12:30,160

Okay, we're good.

217

00:12:30,160 --> 00:12:31,000

Let's get out of here.

218

00:12:31,000 --> 00:12:31,840

Let's get out of here.

219

00:12:31,840 --> 00:12:33,160

Okay, wait.

220

00:12:34,920 --> 00:12:37,200

We came from over there.

221

00:12:37,200 --> 00:12:39,280

We came from over there.

222

00:12:39,280 --> 00:12:40,240

Yeah, get this open.

223

00:12:43,680 --> 00:12:44,520

Okay, that's locked.

224

00:12:44,520 --> 00:12:45,360

Okay.

225

00:12:46,720 --> 00:12:47,560

All right, he's over there.

226

00:12:47,560 --> 00:12:48,400

Let's get out of here.

227

00:12:48,400 --> 00:12:49,760

Yeah, let's get out of here.

228

00:12:51,480 --> 00:12:52,480

What?

229

00:12:52,480 --> 00:12:54,040

Come on, everybody, come on.

230

00:13:02,320 --> 00:13:03,400

Mr. Tobar?

231

00:13:04,320 --> 00:13:06,320

Hey, this is Larry Johnson from the warehouse.

232

00:13:07,600 --> 00:13:09,600

I was doing my rounds and I came across two guys

233

00:13:09,600 --> 00:13:11,000

and they were filming.

234

00:13:11,000 --> 00:13:13,000

They said they were reporters.

235

00:13:13,000 --> 00:13:15,240

But I mean, I want to tell you, I got to take.

236

00:13:15,240 --> 00:13:16,080

Well, I got to tell you now,

237

00:13:16,080 --> 00:13:17,880

I told them to get the hell up out of here.

238

00:13:19,840 --> 00:13:20,880

I mean, I don't know why they were,

239

00:13:20,880 --> 00:13:23,760

but more so, I'm really calling you to tell you.

240

00:13:23,760 --> 00:13:26,360

You know the big crate that's in the warehouse?

241

00:13:27,400 --> 00:13:28,480

Where it's open.

242

00:13:28,480 --> 00:13:31,760

And whatever was in there, it ain't in there anymore.

243

00:13:35,600 --> 00:13:37,480

Mr. Tobar, Bishop!

244

00:13:39,080 --> 00:13:39,920

Bishop!

245

00:13:40,680 --> 00:13:41,520

Bishop!

246

00:13:50,880 --> 00:13:51,720

I'm sorry.

247

00:14:05,800 --> 00:14:06,640

I got you.

248

00:14:07,840 --> 00:14:08,880

Okay, hold on.

249

00:14:08,880 --> 00:14:10,320

Here, here, take that, take that.

250

00:14:10,320 --> 00:14:11,640

Okay, okay, okay.

251

00:14:11,640 --> 00:14:13,400

Let's get out of this stuff.

252

00:14:16,520 --> 00:14:17,880

What are these for?

253

00:14:18,880 --> 00:14:20,880

Man, I don't know how to get out of here.

254

00:14:21,880 --> 00:14:22,880

What is that?

255

00:14:25,880 --> 00:14:26,880

That's snake skin.

256

00:14:27,880 --> 00:14:28,880

What?

257

00:14:28,880 --> 00:14:29,880

That's snake skin.

258

00:14:29,880 --> 00:14:30,880

That's impossible.

259

00:14:30,880 --> 00:14:32,880

Is there a snake that big?

260

00:14:32,880 --> 00:14:34,880

I don't want to see it.

261

00:14:34,880 --> 00:14:36,880

With the crate now open and empty,

262

00:14:36,880 --> 00:14:38,880

it became even more imperative for Scott and Evan

263

00:14:38,880 --> 00:14:41,880

to quickly make their way out of the warehouse.

264

00:14:41,880 --> 00:14:44,880

Meanwhile, unaware of the danger surrounding him,

265

00:14:44,880 --> 00:14:46,880

Larry continued his search for Bishop

266

00:14:46,880 --> 00:14:49,880

who had run off into the dark space.

267

00:14:54,880 --> 00:14:55,880

Scott.

268

00:14:56,880 --> 00:14:57,880

Scott.

269

00:15:01,880 --> 00:15:02,880

Scott.

270

00:15:04,880 --> 00:15:05,880

Evan!

271

00:15:05,880 --> 00:15:06,880

Where'd you go?

272

00:15:07,880 --> 00:15:08,880

Don't do that.

273

00:15:08,880 --> 00:15:09,880

Where'd I go?

274

00:15:09,880 --> 00:15:11,880

You're the one that just ran off.

275

00:15:14,880 --> 00:15:16,880

I'm not going to let you go.

276

00:15:36,880 --> 00:15:39,880

Bishop, what did this few boy?

277

00:15:40,880 --> 00:15:41,880

Oh, God.

278

00:15:42,880 --> 00:15:44,880

What was that?

279

00:15:45,880 --> 00:15:46,880

I gotta get out of here.

280

00:15:46,880 --> 00:15:47,880

I think this one's it.

281

00:15:47,880 --> 00:15:48,880

I'm pretty sure.

282

00:15:51,880 --> 00:15:52,880

Oh, God.

283

00:15:52,880 --> 00:15:54,880

Oh, my God.

284

00:15:55,880 --> 00:15:56,880

It's a security guard.

285

00:15:56,880 --> 00:15:57,880

It's dog.

286

00:15:57,880 --> 00:15:58,880

Look at that.

287

00:15:58,880 --> 00:15:59,880

Look at the blood smears.

288

00:15:59,880 --> 00:16:01,880

It was dragged here.

289

00:16:01,880 --> 00:16:03,880

I think it was that security guard?

290

00:16:03,880 --> 00:16:04,880

No way.

291

00:16:05,880 --> 00:16:06,880

I think you're right.

292

00:16:06,880 --> 00:16:08,880

We gotta get the hell out of here.

293

00:16:11,880 --> 00:16:12,880

Oh, God.

294

00:16:12,880 --> 00:16:13,880

It's a dead end.

295

00:16:13,880 --> 00:16:14,880

Come on.

296

00:16:14,880 --> 00:16:15,880

Let's go.

297

00:16:15,880 --> 00:16:16,880

It's just a crate.

298

00:16:16,880 --> 00:16:17,880

Hold on.

299

00:16:17,880 --> 00:16:18,880

Maybe I can see something.

300

00:16:20,880 --> 00:16:21,880

Can you see anything?

301

00:16:21,880 --> 00:16:23,880

I think I can see the crates from where we came in.

302

00:16:23,880 --> 00:16:24,880

Awesome.

303

00:16:24,880 --> 00:16:26,880

Yeah, they're right over here.

304

00:16:26,880 --> 00:16:27,880

Scott!

305

00:16:27,880 --> 00:16:28,880

Scott!

306

00:16:28,880 --> 00:16:29,880

Oh, my God.

307

00:16:29,880 --> 00:16:30,880

Oh, my God.

308

00:16:30,880 --> 00:16:31,880

Oh, my God.

309

00:16:31,880 --> 00:16:32,880

Oh, my God.

310

00:16:32,880 --> 00:16:33,880

Oh, my God.

311

00:16:33,880 --> 00:16:34,880

Oh, my God.

312

00:16:34,880 --> 00:16:35,880

Oh, my God.

313

00:16:35,880 --> 00:16:36,880

Oh, my God.

314

00:16:36,880 --> 00:16:37,880

Oh, my God.

315

00:16:37,880 --> 00:16:38,880

Oh, my God.

316

00:16:38,880 --> 00:16:39,880

Oh, my God.

317

00:16:39,880 --> 00:16:40,880

Oh, my God.

318

00:16:40,880 --> 00:16:45,880

Let's go.

319

00:16:45,880 --> 00:16:47,880

Just about to move on from here.

320

00:16:47,880 --> 00:16:48,880

My friend.

321

00:16:48,880 --> 00:16:49,880

My friend.

322

00:16:49,880 --> 00:16:50,880

Somebody got my friend.

323

00:16:50,880 --> 00:16:51,880

Hey, come on you doguls.

324

00:16:51,880 --> 00:16:52,880

Come on.

325

00:16:52,880 --> 00:16:53,880

We gotta go!

326

00:16:54,880 --> 00:16:55,380

The hell are we doing?

327

00:16:55,380 --> 00:16:56,880

Come on, come on.

328

00:16:56,880 --> 00:16:58,880

More lights coming in.

329

00:16:58,880 --> 00:16:59,880

His door.

330

00:16:59,880 --> 00:17:02,880

Come on, come on.

331

00:17:02,880 --> 00:17:03,880

Follow me.

332

00:17:03,880 --> 00:17:05,880

Okay, stop!

333

00:17:05,880 --> 00:17:07,880

Oh, my God!

334

00:17:07,880 --> 00:17:09,880

How are you to do this? Stop!

335

00:17:09,880 --> 00:17:11,880

It's done! Get out!

336

00:17:11,880 --> 00:17:13,880

Get out!

337

00:17:33,880 --> 00:17:43,880

Oh, my God!

338

00:17:43,880 --> 00:17:45,880

How did you get in here?

339

00:17:45,880 --> 00:17:47,880

We jumped the fence!

340

00:17:47,880 --> 00:17:49,880

Wait, I got the...

341

00:17:49,880 --> 00:17:51,880

Okay, go get it.

342

00:17:51,880 --> 00:17:53,880

Let me in!

343

00:17:53,880 --> 00:17:55,880

Oh, my God!

344

00:17:55,880 --> 00:17:57,880

No! Just get out!

345

00:17:57,880 --> 00:17:59,880

I'm not gonna let you in!

346

00:17:59,880 --> 00:18:01,880

I'm not gonna let you in!

347

00:18:01,880 --> 00:18:03,880

Oh, my God! Go! Just go!

348

00:18:03,880 --> 00:18:05,880

Get over there!

349

00:18:05,880 --> 00:18:07,880

Help me!

350

00:18:07,880 --> 00:18:09,880

Oh, my God! It's coming!

351

00:18:09,880 --> 00:18:11,880

Come on, come on!

352

00:18:11,880 --> 00:18:13,880

You gotta leave it!

353

00:18:13,880 --> 00:18:15,880

I don't think so.

354

00:18:15,880 --> 00:18:17,880

No, come on!

355

00:18:25,880 --> 00:18:27,880

Forced to leave the camera and take behind.

356

00:18:27,880 --> 00:18:29,880

Evan and Larry made their escape

357

00:18:29,880 --> 00:18:31,880

just before owner Ken Tobar

358

00:18:31,880 --> 00:18:35,880

arrived at the warehouse to assess the situation.

359

00:18:35,880 --> 00:18:37,880

Johnson!

360

00:18:39,880 --> 00:18:41,880

What the hell is that guy?

361

00:18:47,880 --> 00:18:49,880

That was my lucky day.

362

00:18:55,880 --> 00:18:57,880

The warehouse security cameras

363

00:18:57,880 --> 00:19:01,880

failed to capture what happened to Ken Tobar that night,

364

00:19:01,880 --> 00:19:03,880

but since then, he has not been seen.

365

00:19:03,880 --> 00:19:05,880

Evan and the security guard

366

00:19:05,880 --> 00:19:07,880

managed to survive their terrifying ordeal,

367

00:19:07,880 --> 00:19:09,880

and their testimony enabled the FBI

368

00:19:09,880 --> 00:19:13,880

to recover and seize numerous black market

369

00:19:13,880 --> 00:19:15,880

animals and animal parts.

370

00:19:15,880 --> 00:19:17,880

The giant anaconda Evan and Larry

371

00:19:17,880 --> 00:19:19,880

claimed to have seen that night

372

00:19:19,880 --> 00:19:23,880

was never found, leaving us all to wonder,

373

00:19:23,880 --> 00:19:25,880

does it live among us?

374

00:19:27,880 --> 00:19:29,880

What the hell is that?